

MORTIMER DRAMATIC SOCIETY

presents

THE IMPORTANCE
OF BEING EARNEST

by

OSCAR WILDE

St JOHNS HALL

MORTIMER

THE IMPORTANCE OF BEING EARNEST
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CAST
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John Worthing J.P. (Of The Manor, Woolton, Herfordshire)	Richard Farrer
Algernon Moncrieff (His friend)	Jon Ranwell
Rev. Canon Chasuble D.D. (Rector of Woolton)	Ray Tomasi
Merriman (Housekeeper to Mr Worthing)	Diana Taylor
Lane (Mr Moncrieff's man servant)	George Smith
Lady Bracknell	Peggy Hood
Hon. Gwendolen Fairfax (Her daughter)	Carol Burbedge
Cecily Cardew (John Worthing's ward)	Francesca Fairbrass

Directed by Megan Bush

SYNOPSIS OF SCENES

Act 1.
Algernon Moncrieff's flat in Half Moon Street, W

Act 2.
The garden at The Manor House, Woolton

Act 3.
The Morning Room at the Manor House, Woolton

There will be an interval of 15 minutes between each act during which a selection of beers, wines and soft drinks will be available from the bar.

Please refrain from smoking in the auditorium.

TECHNICAL STAFF

Stage Manager	Ken Grummitt
Assistant Stage Managers	Martin Winter John Piggott
Sound Effects	John Piggott
Lighting	Judy Winter
Scenic Artists	Wendy Cornish John Dale
Set Construction & Stage Crew	George Smith Richard Farrer Martin Winter John Piggott Daniel Piggott Giles Reid
Set Dressing	Mandy Grlewade
Wardrobe	Sue Kimber Rosemary Wallace Jenny Piggott Barbara Grummitt
Hair	Shelley Worboys
Props	Muriel Andrews Diana Taylor
Continuity	Joan Nowicki
Front of House Manager.....	Bill Hood

Ladies costumes lent by 'The Players', Cheadle Hulme.

Our grateful thanks are extended to everyone whose kind assistance has made this production possible.