

**MORTIMER DRAMATIC SOCIETY**



**SUDDENLY  
AT HOME**

**A THRILLER  
BY FRANCIS DURBRIDGE**

**MAY 14, 15, 16, 17 1987**

**at ST. JOHN'S HALL, MORTIMER.**

### SAM BLAINE - Bob Lloyd

Bob changes costumes and characters with ease. Having a talent for accents and languages, Bob often gets called upon to be a "foreigner", our audiences will remember his "Sven" in "Joking Apart" and his country landlord in "The Drunkard".

### MAGGIE - Shelley Worboys

Shelley first appeared with the Society in the Olde Tyme Musical Hall in 1984, since then she has played Karen in "The Anniversary", Lily Law in the Pantomime Dick Whittington, Maggie in the comedy "Caught on the Hop". Shelley also gives an invaluable service as hairdresser to the cast.

### RUTH - Claire Scott

At last year's Panto auditions Claire was a newcomer to the Society and was the obvious choice for the principal role of Dick Whittington. After her successful debut she displayed further talent and enthusiasm for drama by being lighting assistant for "The Drunkard". Playing Julie in our last production "Caught on the Hop", Claire has gained further experience and took her second Principal Boy role as Prince Charming in Cinderella. Claire is a serving member of our Publicity Committee.

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**CAST**

<b>MAGGIE HOWARD</b>	<b>Shelley Warboys</b>
<b>HELEN TENBY</b>	<b>Mary Challenger</b>
<b>RUTH</b>	<b>Claire Scott</b>
<b>SAM BLAINE</b>	<b>Bob Lloyd</b>
<b>SIBILA WALLIS</b>	<b>Judy Winter</b>
<b>GLENN HOWARD</b>	<b>Michael Kimber</b>
<b>APPLETON</b>	<b>Ray Tomasi</b>
<b>REMICK</b>	<b>Jon Ranwell</b>

DIRECTED BY **MANDY GRIMWADE**

**Technical Staff**

<b>Stage Manager</b>	<b>John Piggott</b>
<b>Lighting</b>	<b>Martin Winter</b>
<b>Set Construction and Crew</b>	<b>Ken Gummitt, Martin Winter, Daniel Piggott, George Smith, Andy Bales, Chris Henkey</b>
<b>Set Decor</b>	<b>Jennie Piggott</b>
<b>Sound</b>	<b>Chris Ranwell</b>
<b>Wardrobe</b>	<b>Rosemary Wallace</b>
<b>Props</b>	<b>Muriel Andrews, Suzanne Kimber</b>
<b>Continuity</b>	<b>Peggy Hood</b>
<b>Front of House</b>	<b>Jackie Bowyer</b>

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**The action passes in the living room of the HOWARD'S Flat**

<b>ACT 1</b>	<b>Scene 1</b>	<b>A Tuesday evening in January</b>
	<b>Scene 2</b>	<b>The following afternoon</b>
	<b>Scene 3</b>	<b>Several hours later</b>
	<b>Scene 4</b>	<b>Later the same night</b>

There will be an interval of 15 minutes

<b>ACT 2</b>	<b>Scene 1</b>	<b>Thursday morning</b>
	<b>Scene 2</b>	<b>Thursday evening</b>

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#### DIRECTOR - Mandy Grimwade

Mandy is a long standing member of our Society and previously with Reading Operatic and other Reading Musical Societies. Our audiences will have seen Mandy in every kind of role over the years, one of her favourites was as the "dotty" Miss Spindle in "The Drunkard" last May. Having produced our Panto this year, Mandy went straight into production of this play, her first straight play for some years.

#### APPLETON - Ray Tomasi

We are fortunate to have Ray's experience as a player and producer with other Societies. He has produced "The Anniversary" and played the villain in our melodrama "The Drunkard". Pantomime goers will remember his creepy Uriah Underhand. Ray played a leading role in our production "Caught on the Hop", and showed yet another talent when as Buttons he partnered Cinderella in a tap dance routine.

#### GLENN - Michael Kimber

As Chairman of our Society Michael is involved with all aspects and productions, consequently we have a very happy Society under his leadership. First "arm twisted" into playing Pantomime Dame some years ago, having got him into the Company we have seen him in the Dame's part each year, and also as our genial host in our Old Tyme Music Hall. Michael has also played straight roles in productions.

#### REMICK - Jon Ranwell

Four years ago Jon made his stage debut as the dead body of the TV repair man in "Beyond a Joke". Since then he has had many lines to learn in "The Importance of Being Ernest", "The Anniversary", "The Drunkard" and our last play "Caught on the Hop". Chairman of our Publicity Committee we are glad to have Jon's enthusiasm and talents, and thank him for this programme.

#### HELEN - Mary Challenger

Mary makes a welcome return to the stage after directing our October production "Caught on the Hop" and operating the lights for the Pantomime Cinderella. Mary has also been in various other productions for the Society including "How the Other Half Loves", "Time & Time Again", "Billy Liar" etc. Mary is also a member of the Pavilion Theatre Group in Basingstoke.

#### SHEILA - Judy Winter

Judy returns to the stage after 2 years, during which time her energies were engaged in producing her second "Olde Tyme Music Hall" and "The Drunkard", both highly successful productions. Previously a member of Reading Operatic Society and RATS with whom she played the comedy roles in many modern musicals, we are fortunate to have Judy's experience and talents. When not on view on stage, or producing, Judy has been efficiently operating the lighting, for other productions.