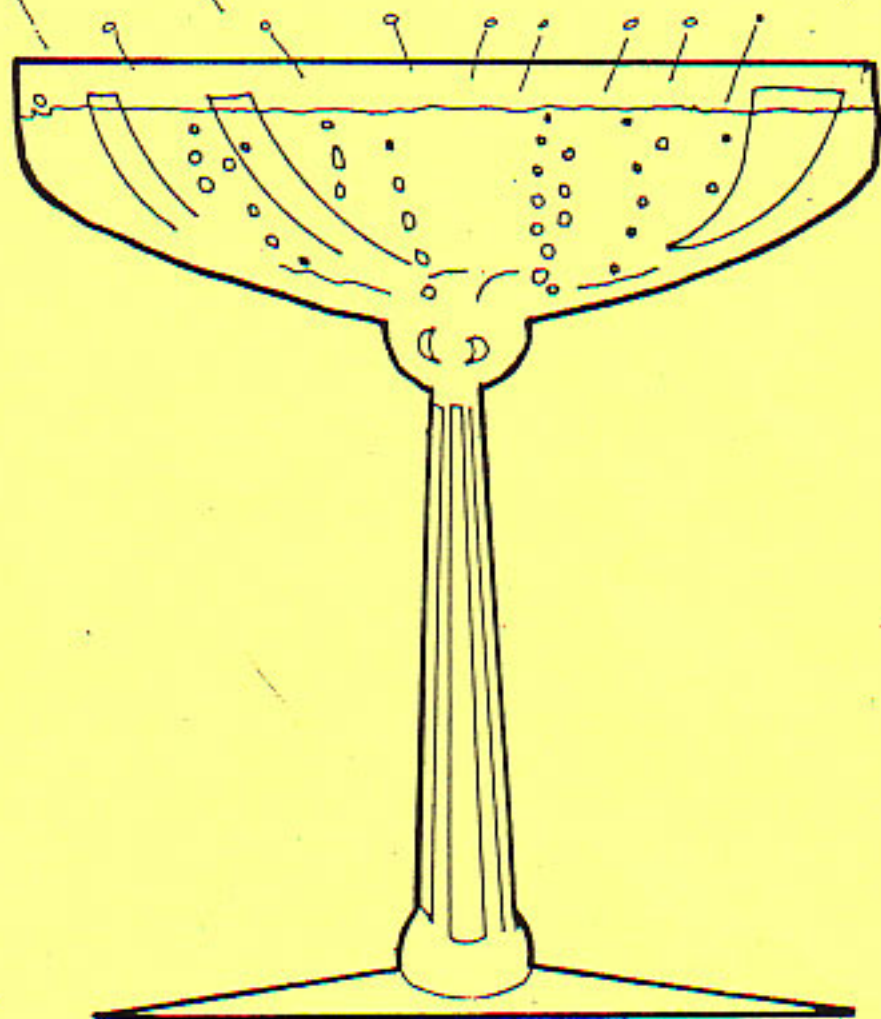


THE ANNIVERSARY



Mortimer Dramatic Society

present

THE ANNIVERSARY

Cast in order of appearance:

Tom Jon Ranwell
Shirley Jane Allen
Henry Ray Tomasi
Terry Mike Kimber
Karen Shelley Worboys
Mum Peggy Hood

Directed by Ray Tomasi
assisted by Mo Kew

The action of the play takes place in the living-room of Mum's house, south of London.

Act One	Six p.m. on a Friday evening in November.
Act Two	Three hours later.
Act Three	Ten minutes later.

There will be two intervals of ten minutes each between the acts where you will be able to purchase light refreshments at the bar.

THE ANNIVERSARY by Bill McIlwraith

The central character is dear old **Mum**, a woman whose possessiveness is a killer. She is thoroughly evil, glorying in destroying anything good and kind and pure; for unable to enjoy such feelings herself she is damned if anyone else will.

Possessing undeniable charm she has smothered her three sons with her warped love. **Henry** has long ago succumbed and settled for a comfortable rut, and has even found a false love that will not humiliate him. **Terry**, although married, still clings to the family hoping for a miracle that will never happen.

Tom, the youngest son, hates his mother and will sacrifice everyone and everything to achieve complete victory over her.

Karen, Terry's wife, has fought tenaciously for years for her husband but it takes a newcomer, Tom's fiancée **Shirley**, adding her impetus to the struggle that allows them both to free the men they love.

The farcical technique has been employed to make the play more palatable to an audience in the belief that through laughter such facets of family life can be accepted without loss of sanity.

The play was written in the early 'sixties, and although 20 years has brought many changes in our acceptance of different moral standards, we believe it has stood the test of time well. You're the judge.

Ray Tomasi

Stage Manager John Piggott
 Stage Crew Wendy Cornish
 and Gerrard Edwards-Webb
 set building by Ruth Elkins
 Ken Grummitt
 Daniel Piggott
 George Smith
 Martin Winter
 Sound Effects Mike Methven
 Phil Watson
 Lighting Judy Winter
 Assisted by Richard Farrer
 Properties Muriel Andrews
 Set Dressing Jenny Piggott
 Continuity Mo Kew
 Make up Mandy Grimwade
 Front House Manager Sue Kimber

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Acknowledgements

Flowers Swards of Mortimer
 Properties/furnishings Society Friends
 Effects Playhouse Company Cheltenham

About our Company

Jon Ranwell is a fast improving young actor who many of our audience will have spotted in our earlier productions. In his short career Jon has tackled several parts that have enabled him to stretch his talents, and may be remembered as the wayward younger brother in 'The Importance of Being Earnest'.

Jane Allen is a new face in our little company although she may well be known to local residents who are video fans. Jane has worked hard in her first venture on stage to achieve the subtle changes that the character of Shirley demands. We know you will not be disappointed.

Ray Tomasi is the only member of the cast not to come from the village and has only recently joined the Mortimer company. Ray calls upon many years of experience in all departments of the theatre to handle the dual task of both directing and acting in this production.

Mike Kimber, who is also our theatre group chairman, is better known to our regular patrons for his portrayal of pantomime dames or as the fast talking Chairman in our productions of Old Time Music Hall. The sympathetic role of Terry gives him the chance to show another facet of his considerable talent.

Shelley Worboys will be known to many of our lady patrons for her expertise at dressing their hair. This is Shelley's first major part in a Mortimer Dramatic Society production and she has discovered a depth of characterisation that she didn't know she possessed.

Peggy Hood has long been a favourite of our local fans for her performances as regal characters such as Lady Bracknell. For once, she gets the chance to be thoroughly nasty and is enjoying every moment of it.

Mo Kew insisted on only taking credit as assistant to Ray. However, that collaboration has only reinforced what we already knew - that Mo's abilities, gleaned from a long association with the theatre, are far beyond a minor production role.

John Piggott has worked in several capacities on Mortimer shows in the past, and demonstrated his versatility as the voice of the giant in last years Panto. This is his first venture as backstage 'boss' and we are sure it will not be the last.

Judy Winter is another of our versatile group who is equally at home producing, acting or, as tonight, controlling the lighting. Regular patrons will have seen many examples of Judy's work in the past.

We mustn't forget those other essential parts of the completed jigsaw. The costume, set dressing, props (those little items actors need such as flowers, lighters, magazines, cigarettes), and sound effects provided by a team such as **Sue Kimber, Jenny Piggott, Muriel Andrews** and **Phil Watson** who supply detailed attention to getting them right.

If this sounds like a lot of fun, let me assure you it is, and newcomers are always welcome. If you would like to become a member of the Mortimer Dramatic Society and join the fun in any one of a hundred different ways, contact secretary **Diana Taylor**, tel: 332304, or any one of our members for further details.