

# Part One

Everything's coming up roses ..... Sondheim/Stejne

It's a lovely day today ..... Irving Berlin

They're writing songs of love ..... George Gershwin

Look what happened to Mabel ..... Jerry Herman

Barcelona ..... Steven Sondheim

Why did I chose you? ..... Martin/Leonard

Misalliance ..... Flanders and Swann

Together wherever we go ..... Sondheim/Stejne

Putting it together ..... Steven Sondheim

Interval

Coffee and mints will be served

# Part Two

Overture (Gypsy) ..... Sondheim/Stejne

As time goes by ..... Herman Hepfield

On a clear day ..... Lerner/Lane

Can that boy foxtrot ..... Steven Sondheim

Nice work if you can get it ..... George Gershwin

Maybe this time ..... Kander and Ebb

Perfectly marvellous ..... Kander and Ebb

September song ..... Anderson/Weill

You must meet my wife ..... Steven Sondheim

Just the way you look tonight ..... Fields/Kern

Drink with me ..... Boubil/Ketzmer/

..... Schönberg

Finale ..... Cole Porter

# Welcome!

Mortimer Dramatic Society welcomes you – our patrons – to another production at St. John's Hall, Mortimer. We sincerely hope that you enjoy your visit and will come again.

**ADVANCE BOOKINGS** – Our best seats sell quickly. If you would like to receive advance notification of our productions and have the opportunity to book your seats prior to general availability – please leave your name and address with our Front-of-House staff.

**MEMBERSHIP** – Have you ever thought of becoming a member? As well as staging plays the Mortimer Dramatic Society has a thriving year-round social life. We welcome workers of all age groups, and you don't have to display boundless acting talent to become a member. It takes many talents to stage a successful production. The wider the spread of our members ages and talents, the wider the spread of productions we can tackle.

MDS has proved to be a good launch-pad for the 'legitimate' theatre, as several of our past members can testify from their professional experience. So please ask one of our Front-of-House staff for more details if you would like to join us.



MDS is a member of NODA

The National Operatic and Dramatic Association (NODA) was founded in 1899 'to protect and advance the interests of Operatic and Dramatic Art, and of Societies engaged therein.' It has a membership of some 2,300 amateur societies and 2,500 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to tiny village halls. Members have access to a wide range of benefits.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM DURING A PERFORMANCE

– The use of tape recorders, cameras or video equipment is strictly forbidden by copyright law.

– Mobile phones must be turned off during a performance.

– In accordance with licensing regulations, patrons are not permitted to sit or stand in gangways, and all exits or emergency exits shall be available for egress during all performances.

St. John's Hall, 22 West End Road, Mortimer Common, Reading RG7 3TF

[www.mortimer-dramatic.org](http://www.mortimer-dramatic.org)

Together  
IN WORDS AND MUSIC

# Together

## IN WORDS AND MUSIC

‘Supper Theatre has become a very popular form of entertainment in the last few years. It has enabled dramatic societies to vary their annual programme of plays to include, from time to time, something with a musical content.

‘My aim, this time, will be to provide a compilation of light-hearted, easy listening for you, to sit back, relax and, I hope, enjoy with us. Many of your old favourite songs are included, but a few newer, not so well known numbers have been slipped in to link the whimsical content together. This is an ensemble piece, each player assuming a different character to perform the short sketches, solos and duets.

‘So in line with the old adage, I have attempted to please as many people as possible most of the time; I hope some of you all of the time!

‘We are putting it together, bit by bit, piece by piece, note by note’

Mandy Grimwade – Director



# Cast

Chris Boott, Cathy Bowman, Mari Fleming,  
Mandy Grimwade, Steve Hannan,  
Tom Shorrocks and Judy Winter.

Ian Westley at the Grand Pianoforte.  
Liquid refreshment for the players is dispensed by  
Michael Kimber.

Dialogue provided by Victoria Wood  
and other various sources.  
Musical numbers chosen and staged by Mandy Grimwade  
with support from Ian Westley.

# Crew

Set design ..... Martin Winter  
Set construction ..... Members of MDS  
Stage manager ..... Martin Winter  
ASM ..... Steve Clark  
Lighting set-up ..... Ken Grummitt  
Lighting operation ..... Mary Challenor,  
..... Katarina Hunt  
Follow spot ..... Steve Stevenson  
Properties ..... Shirley Newman  
Wardrobe ..... Pat Stevenson  
Continuity ..... Jennifer Broom  
Box office ..... Peggy Hood  
Programme/poster ..... Graham Jerome  
Front-of-House ..... Jackie Bowyer

# Menu

Supper will be served to your table prior to the show.  
Orders for drinks from the bar  
can be taken by your waitress.

## Main course

Chicken and asparagus bake  
Savoury red cabbage  
Garden peas  
Baby new potatoes

## Dessert

Normandy tart  
Chantilly cream

Coffee and mints will be served to your table  
during the interval.

Catering ..... Rosemary Wallace,  
..... Eileen Marsden,  
..... Karen Manners  
Table waiting ..... MDS members  
Bar manager ..... Lawrence Picking

Smoking is not permitted in the auditorium  
during the performance.

Forthcoming productions...  
May 2004 – ‘Comic Potential’ by Alan Ayckbourn  
directed by Carol Burbidge

October 2004 – ‘The Deep Blue Sea’ by Terence Rattigan  
directed by Megan Bush

Find out on our website  
[www.mortimer-dramatic.org](http://www.mortimer-dramatic.org)