



Be inspired by amateur theatre

Society : Mortimer Dramatic Society
Production : To Hull and Back
Date : May 2020
Venue : Audio Broadcast
Report by : Jeanette Maskell

Show Report

In these unprecedented times it is great to see a society taking the initiative and performing to their audience in the only media available that of the radio!

Phil Collins having contacted and receiving permission from the BBC to perform this work set about ensuring it got underway.

Paula Stenson and **Katja Hunt** were responsible for producing the work and holding rehearsals via Zoom. This cannot have been an easy task and I admire the versatility and adaptability shown in creating a piece that sounded skilful and professional. As this was an audio piece it was imperative for the cast to create pictures and images in the listeners mind. This pair managed to ensure their cast did just that. They had worked on dialogue delivery which was vital to the outcome of the play and I felt this was a great success.

The technical production fell in the capable hands of **Paula** who clearly has an in depth understanding of how these things work. Sound effects sourced by **Tom Shorrocks** were absolutely spot on and really helped to set the scene giving the listener a chance to visualise what was happening.

It was a really good idea to have the narration and this was clearly delivered by **Mari Fleming**. She has a lovely speaking voice that is really suited to audio media.

Mary Cawley – (Mother)

Kerry Thomas – (Sophie)

Andrea McCullen – (Jean)

These three all had immaculate diction, a vocal timbre perfect for radio and expressive dialogue that created vivid minds eye pictures. Despite rehearsing via zoom they worked well together and managed to forge good relationships. For me they could have been in the same room bouncing their dialogue off one another at a close proximity

As a radio I play felt this worked fabulously well and is something you could certainly do again; I'm sure you must have had some positive feedback from the survey you posted.

I look forward to the time we are able to bring live theatre back to the stage and meet up with you all once more.

Thank you

Jet

Jeanette Maskell - NODA Representative - London Region -